

TEATER MODULAR

HANDBAG



MOKA
MOCHA INK

TEATER MODULAR
HANDBAG

Ridhwan Saidi



TAS TANGAN
FIRST STAGING
Makespace, Quill City Mall.
October 2017
DIRECTION: Nana
PERFORMERS
Aiman Azri, Ari Azwar & Riz Hamzah

Published by Moka Mocha Ink
mokamochaink.com

Tas Tangan © 2017 Ridhwan Saidi
Teater Modular © 2019 Ridhwan Saidi
Photos and images © Moka Mocha Ink

English translation: Alfian Sa'at

Editor: Nurul Aizam
Layout and design: Moka Mocha Ink

First printing: May 2019

Printed and bound in Malaysia
by Jin Wai Enterprise

Caution
All rights whatsoever in this play are strictly reserved and application for performance etc. should be made before rehearsals begin to Moka Mocha Ink. No performance may be given unless a performing rights has been obtained.

All rights reserved. No part of this publication may be reproduced in any form or by any means – graphic, electronic or mechanical, including photocopying, recording, taping or information storage and retrieval system – without the written permission of Moka Mocha Ink.

HANDBAG

Characters:

MAN A
MAN B
WOMAN
MAN O

[Man A is holding a handbag and standing in front of a wall. A couple: Man B and a woman arrive.]

WOMAN

Please carry my handbag for a while, I need to go to the toilet.

MAN B

Okay darling, trust me. I'll guard it faithfully.

WOMAN

I know, that's why I'm giving you this responsibility.

[Man B and Woman smile. Woman gives her handbag to Man B, and exits the stage. Now we learn that both Man A and Man B are holding handbags while waiting for their partners in front of the toilet in a shopping mall.]

Pages have been omitted from this book preview.



TAS TANGAN

TEATER MODULAR